

AD100

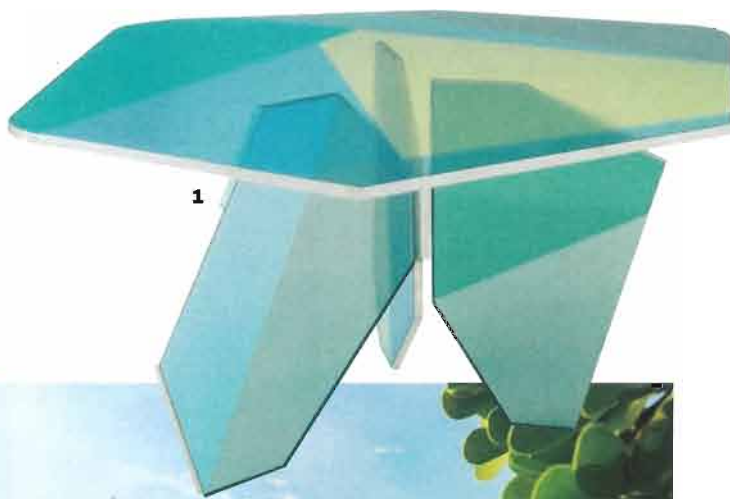
This year's honorees—plus ten top tastemakers who have been elevated to the list's first-ever Hall of Fame—are the men and women who are changing our world, one room, one building, and one garden at a time.

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editor's letter



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AD100

In an industry as rich with talent as the design world, it is indeed very difficult for me and the editors of *Architectural Digest* to single out only 100 people (or firms) for inclusion in our yearly list honoring the best of the best. One hundred is certainly not enough to celebrate everyone of note, but perhaps it is the right number to make landing on the list a real achievement. We agonize over the AD100 precisely because we realize how meaningful it is to the professionals who are on it and to the readers who trust it to guide them in their own design education and personal choices. This year we incorporate, for the first time, landscape designers as well as introduce a Hall of Fame, which enables us to acknowledge masters of their craft while affording some wiggle room to allow fresh names on the list. I do believe that once AD100, always AD100: Much like Oscar winners, recipients retain lifetime bragging rights. And it is most exciting and satisfying to see new people garner recognition. Consider interior designer Frank de Biasi, who makes his debut on the AD100 and on our cover, with an opulent, imaginative, and wholly original house in Miami Beach he created for a longtime client. We welcome Frank and all the other newcomers to the list. These handpicked 100—architects, decorators, landscape designers—present a tremendously dynamic snapshot of global design today. All are at the top of their game, working in profoundly different but equally relevant styles. The entire issue is a tribute to their breathtaking ability to reshape our physical and visual realities.

FROM TOP: SIMONE FIORINI; HENRY BOURNE; FRANÇOIS DISCHINGER (2); MATTHEW CARABELLA

ALL AD100: 1. A TABLE BY MILAN'S DIMORE STUDIO. 2. THE EXTERIOR OF OUR COVER HOUSE, IN MIAMI BEACH. 3. A SUNNY BEDROOM DESIGNED BY INDIA MAHDABI IN THE SOUTH OF FRANCE. 4. & 5. THE LUXE LONG ISLAND BATH OF DESIGNERS DAN FINK AND THOMAS O'BRIEN, WHO ARE PICTURED WITH ME AT RIGHT.



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Amy

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AD 100



INTERIOR DESIGN

The Connoisseurs

Maestros of art and design

Daniel Romualdez Architects

HALLMARK: Exquisite settings in multitudinous styles that radiate elegance and intelligence.

PROJECTS: A residential compound in the West Indies “brought up to date with modern conveniences while maintaining and reinforcing its historic character”; a carriage house in Paris that has a “harmonious tension of old and new.”

CLIENTS: Tory Burch, Aerin Lauder, Lauren Santo Domingo.

FAVORITE CITY: Manila.

KEY INFLUENCES: Louis Kahn, Tadao Ando, Billy Baldwin.
▶ *New York; 212-989-8429*

Frank de Biasi Interiors

STYLE: “Mixing the humble and the rich, the extravagant and the simple.”

PROJECTS: A Victorian townhouse in London; a villa near Toulon, France; a home in Tangier.

FAVORITE MUSEUM: Neue Galerie in New York.

FAVORITE BUILDING: Villa Kérylos in Beaulieu-sur-Mer, France.

KEY INFLUENCES: Eileen Gray, Eyre de Lanux, Peter Marino.
▶ *New York; frankdebiasi.com*

JP Molyneux Studio Ltd.

HALLMARKS: Designer Juan Pablo Molyneux is known for A-list craftsmanship, modern rigor, and jaw-dropping mash-ups of historical references.

PROJECTS: Decorating the Salon Russe at the Palais des Nations in Geneva and Paris’s Cercle de l’Union Interalliée club, renovating Vienna’s Palais Schottenring into luxury apartments.

CLIENTS: Richard L. Feigen, Sheikh Mohamed Bin Suhaim Al-Thani.

THE NEXT BIG THING: “Breaking through mediocrity!”

▶ *New York and Paris; molyneuxstudio.com*

Paul Fortune Design Studio

PHILOSOPHY: “We pay attention to history and provenance and then make the project work in the present.”

PROJECTS: A Montecito, California, estate restoration; a Manhattan townhouse; a desert spa complex in Mexico.
CLIENTS: Marc Jacobs, Sofia Coppola, Charlotte Ronson.

KEY INFLUENCES: Cedric Gibbons, Oliver Messel, Cliff May, Paul R. Williams.

▶ *Los Angeles; paulfortunedesign.com*

Stephen Sills Associates

PHILOSOPHY: “Designing an original atmosphere tailored for creative clients and how they see themselves.”

PROJECTS: An Oliver Messel-style house in Florida, a contemporary beach retreat in Southampton, New York.

CLIENTS: Tina Turner, Wes Gordon.

THE NEXT BIG THING: “A return to living with antiquities, and more modern, multicolor rooms.”

▶ *New York; stephensills.com*

A. A FRENCH CHÂTEAU DECORATED BY JUAN PABLO MOLYNEUX. B. A LONG ISLAND ENTRY BY STEPHEN SILLS.

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